

Artist Statement | cluessa

My practice is an interdisciplinary and autobiographical exploration of the divergent self, heavily relying on video and sculpture. Creature-like figures composed of melted plastics, repurposed electronics and body molds sarcastically materialize as sloppy emotions, sprouting hair and oozing printer ink or latex. These materials are used to symbolize intimate components of the self -- our inner thoughts and the touch of skin. Video works entwine digital elements with live action, heavy with introspective ideations and surreal recollections choreographed with moody electronic tones. Hyperbolic, mythologized personal experiences unravel intuitively throughout the process of making.

Combining the synthetic and organic, human and creature-like, romantic and horrific, domestic and otherworldly, the works acknowledge the intricate web of influences on emotional states and how these might form dizzying conflicts. In a social media-heavy world, past experiences persist, several audiences tune in at once, and we perform constantly. We are increasingly preoccupied with the self.

My own struggles are often between a sense of self, my biology, and seemingly cinematic apparitions. A constant battle between concealing and expelling wages within each work. Works produced by Louise Bourgeois pull from her own life and trauma, resulting in abstracted horrors which evoke immediate bodily and emotional responses. Hans Berg and Nathalie Djurberg produce gripping video works with emotional electronic melodies, plugging into the nuances of feeling. My work follows this tradition as it repurposes mythologies and materials in response to my own personal experiences.